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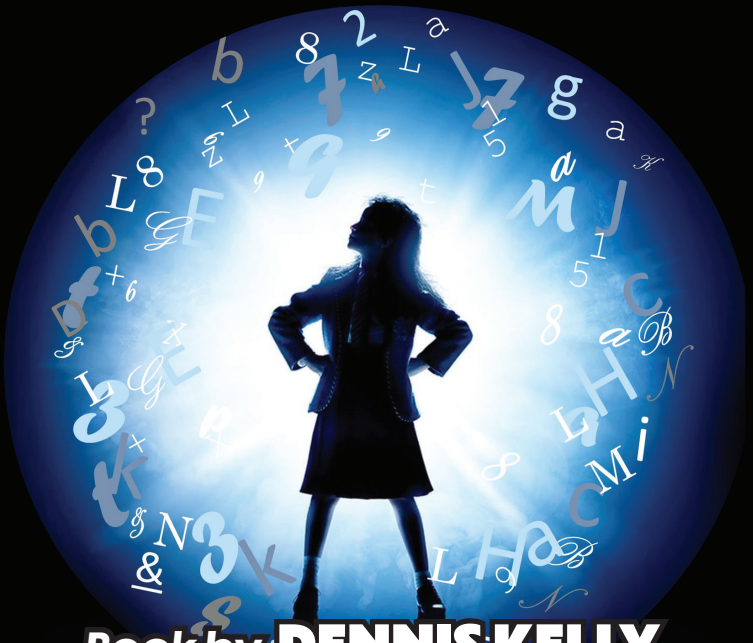
# Matilda

THE MUSICAL



**Book by DENNIS KELLY**
**Music and Lyrics by TIM MINCHIN**

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THEATRE THREE PRODUCTIONS, INC.

*Proudly Presents*

# Roald Dahl's Matilda The Musical

## *Book by* DENNIS KELLY
## *Music and Lyrics by* TIM MINCHIN

**Orchestrations and Additional Music – Chris Nightingale**

***Matilda*** was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-Upon-Avon, England, on 9 November 2010. It transferred to the Cambridge Theatre, in the West End of London, on 25 October 2011, and received its US premeiere at the Shubert Theatre, Broadway, USA, on 4 March 2013.

Scenic Design
**RANDALL PARSONS**

Costume and Wig Design
**JASON ALLYN**

Lighting Design
**XIANGFU XIAO**

Projection Design
**BRIAN STATON**

Sound Design
**TIM HAGGERTY**

Properties Design & Construction
**KARIN BAGAN**

Technical Direction
**STEVE BARILE, JR.**

Production Stage Manager
**MELISSA TROXLER**

Choreographed by **SARI FELDMAN**

Musical Direction by **JEFFREY HOFFMAN**

Directed by **JEFFREY SANZEL**

***MATILDA THE MUSICAL*** is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

***MATILDA THE MUSICAL***. September 14 – October 20, 2024, on the Mainstage (54th season)

**THEATRE THREE** is a year-round, not-for-profit theatre, programs of which are made possible, in part, by grants from The New York State Council on the Arts, The Suffolk County Office of Cultural Affairs, corporate sponsors, contributing subscribers, private donors and individual tickets purchasers. This event is made possible by grants from The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, The Suffolk County Office of Cultural Affairs, and Steve Bellone, County Executive.

# A Note from the Director

The prolific Roald Dahl believed that a children's writer must be able to see through the eyes of the young. "The mind of a child is a dark wood. It is full of secret half-civilized thoughts that are forgotten like dreams a short time afterwards. And it is no easy matter for the adult to recall totally and with absolute clarity some forty or fifty years later just what it was like to be a little boy or a little girl. I can do it. I am certain I can." Throughout nearly two dozen works for young readers, Dahl created an extraordinary, memorable cast of juvenile protagonists.

In ***Matilda*** (1988), Dahl's final long novel for children, he summons many tropes utilized in his earlier works. A lonely child—often parentless, poor, neglected, or a combination of these elements—changes their fate. As seen in his first major work, ***James and the Giant Peach*** (1961), James is an orphan being "raised" (in the loosest of terms) by his abominable aunts, Sponge and Spiker. But James is not a victim. He is a resourceful problem solver. The same is true of Danny in ***Danny—Champion of the World*** (1975). While brought up by a loving, single father, his observations allow him to rescue his father from a pit or find a way to poach pheasants belonging to the horrible Victor Hazell. Dahl populated his world with great young people facing a range of terrible adults. There is George's vile grandmother in ***George's Marvelous Medicine*** (1981). ***Charlie and the Chocolate Factory*** (1964) presents an array of indulgent and appalling parents in the Salts, Gloops, Beauregardes, and Teavees. (In this case, the parents are reflected in their equally repellent offspring.) Perhaps the height of his villainous grownups are the child-hating sorceresses in ***The Witches*** (1983).

An incident in his childhood involving a grubby-handed sweetshop owner, the cruel Mrs. Pratchett, certainly inspired a loathing for bullies of a certain age. Dahl and his friends were punished for putting a dead rat in a jar of gobstoppers. Clearly, the event shows shades of the ***Matilda*** newt caper. (Research revealed that the "Mrs. Pratchett," to whom Dahl referred in his writing, was a widow, Mrs. Catherine Morgan.)

Matilda faces three major antagonists. Her nasty, self-involved parents, the Wormwoods, and the headmistress, The Trunchbull, a monster of monstrous proportions. The former fit into the casual cruelty and negligence often seen in Dahl. The latter reflects the worst of the English school system, something Dahl dissected in his writing, citing the vicious, "cane-happy" brutality of headmasters who disproportionately and often sadistically punished for minor infractions.

The diminutive five-year-old Matilda bests them all with brilliance and supernatural power. However, the emphasis should be placed on her innate intelligence. Without it, she could not harness the telekinesis for its ultimate greater good.

Dahl's original draft contained a very different Matilda, possibly inspired by the malevolent Matilda from Hillarie Belloc's ***Cautionary Tales for Children*** (1907). Dahl's first idea focused on a child "born wicked" to a kind and loving family. The

plot centered around gambling addiction, debts, and cheating at the racetrack. With urging from his editors, the often-difficult Dahl later admitted, "I got it all wrong. The parents were normal. No good. The school was ordinary. No good." He rethought the entire work and shifted to the Matilda featured in the final version.

Dahl, much like England's most celebrated novelist, Charles Dickens, reveled in the grotesque. Both these gifted authors relished extremes: "I find that the only way to make my characters really interesting is to exaggerate all their good or bad qualities and so if a person is nasty or bad or cruel, you make them very nasty and very bad and very cruel. And if they're ugly, you make them extremely ugly. That I think is fun and makes an impact." Thus, Willy Wonka is extreme in his eccentricity. No teacher in literature is kinder than the aptly named Miss Honey (much like Dickens' Little Nell and Rose Maylie). And no grandmother is more loving than that of the boy in ***The Witches***.

***Matilda*** highlights Dahl's passion for reading and love of books. Matilda reads the world's great literature before she is four years old. The library in Great Missenden inspired Mrs. Phelp's library, Matilda's first sanctuary from her harsh, abrasive home life.

In adaptation, the tale has seen many permutations. Three audiobooks with first-class narrators—Joely Richardson, Miriam Margolyes, and Kate Winslet—were released between 2004 and 2014.

The Redgrave Theatre (Farnham, England) produced a musical version in 1990. Danny DeVito helmed (and played Mr. Wormwood) in the 1990 critically acclaimed film version, in which Mara Wilson made an indelible Matilda. The film resets the action in America but maintains the tone and morals of Dahl's piece. BBC Radio 4's ***Classic Serial*** broadcast a two-part in December 2009. The Award-winning ***Matilda the Musical*** (2011) opened in West End of London, followed by a Broadway company (2013) and innumerable touring and regional productions. Netflix released a film version of the musical in 2022, starring Emma Thompson as Miss Trunchbull.

At its center, ***Matilda*** is a tale of empowerment. Matilda realizes she can and will make a difference. Her first actions are to punish her parents' bad behavior. But eventually, she uses her mind and magic to help others—specifically her classmates and teacher. She makes the world a better place (as will Charlie Bucket when he takes over Wonka's factory, etc.).

The story is also about the family we make instead of the family we are given. Miss Honey becomes the parent to Matilda. The insects in ***James and the Giant Peach*** provide more kindness and companionship than Sponge and Spiker. The childless Wonka creates an immediate family by bringing Charlie, his parents, and his grandparents into the business. Family is what supports, nurtures, and helps us grow.

Whether novel, movie, or musical, Roald Dahl's ***Matilda*** will continue to enchant, delight, and hopefully inspire.

J.S.

# The Company (in order of appearance)

| | |
|---|---|
| Party Entertainer | **BRYAN BOWIE** |
| Doctor | **WILL BRENNAN** |
| Mrs. Wormwood | **RACHEL GEISER** |
| Mr. Wormwood | **STEVEN UIHLEIN** |
| Matilda | **SADIE MATHERS** |
| Michael Wormwood | **JAX SEGAL** |
| Mrs. Phelps | **MICHELLE LaBOZZETTA** |
| Miss Honey | **VERONICA FOX** |
| The Escapologist | **ERIC J. HUGHES** |
| The Acrobat | **JOSIE McSWANE** |
| Miss Trunchbull | **LIAM MARSIGLIANO** |
| Rudolpho | **WILL LOGAN** |
| Cook | **JULIA ALBINO** |
| Sergei | **BRYAN BOWIE** |
| Bruce | **BENJAMIN CORSO** |
| Lavender | **OLIVE OAKES** |
| Nigel | **ZACH KANAKARIS** |
| Amanda | **KATHLEEN ARABELLE HAN** |
| Erica | **OLIVIA McGOURTY** |
| Alice | **ERIN RISOLO** |
| Hortensia | **ADRIANA MIA COMO** |
| Tommy | **MATTHEW EBY** |

Big Kids, Parents, Teachers, Dance Contestants, Henchmen, and Others
**MELANIE ACAMPORA, JULIA ALBINO, BRYAN BOWIE, WILL BRENNAN, ERIC J. HUGHES, KAITLYN JEHLE, MICHELLE LaBOZZETTA, WILL LOGAN, JOSIE McSWANE, PAUL MANZO, CASSIDY ROSE O'BRIEN, MARLO PEPE, KATY SNAIR**

**JOSIE McSWANE**, *Dance Captain*
**MARLO PEPE**, *Rehearsal Assistant*

# ACT I

*Miracle* ..... Company
*Naughty* ..... Matilda
*School Song* ..... Company
*Pathetic* ..... Miss Honey
*The Hammer* ..... Miss Trunchbull, Miss Honey, and Company
*The Chokey Chant* ..... Company
*Loud* ..... Mrs. Wormwood, Rudolpho, and Company
*This Little Girl* ..... Miss Honey
*Bruce* ..... Little Kids

# ACT II

*All I Know* ..... Mr. Wormwood and Michael Wormwood
*When I Grow Up* ..... Company
*I'm Here* ..... Matilda and The Escapologist
*The Smell of Rebellion* ..... Miss Trunchbull, Miss Honey, and Little Kids
*Quiet* ..... Matilda
*My House* ..... Miss Honey, Escapologist
*Revolting Children* ..... Company
*Finale* ..... Entire Company

***Please be aware of the use of stage fog and strobe lights.***

*There will be one fifteen-minute intermission.*

# Band

Conductor/Keyboard ..... **JEFFREY HOFFMAN**
Reeds ..... **BILL KINSLOW**
Trumpet ..... **LEE SCHAARSCHMIDT**
Trombone/Keyboard ..... **DIANE HOFFMAN**
Guitar ..... **JOHN DERICCO**
Bass ..... **DAVE GRUDZINSKI**
Percussion ..... **DON LARSEN**

# Production Staff

Sound Operator . . . . . **KYLE E. SCHWARZ**

Wardrobe Shop Supervisor . . . . . **JASON ALLYN**

Costume Assistant . . . . . **JULIA ALBINO**

Wardrobe Maintenance . . . . . **ALLY HUMANITZKI**

Running Crew . . . . . **STEVE BARILE, JR.**

Spot Operators . . . . . **KYLE BREITENBACH, ALLY HUMANITZKI, MONIQUE SMITH, JAMESON WESSELS**

Building Crew . . . . . **KYLE BREITENBACH, ALLY HUMANITZKI, GARY KOUTRAKOS, DAVID MARKS, KYLE E. SCHWARZ**

*Special Thanks to*

**Theatrics Performing Arts, Ronald Green III and John Mazzarella/ CM Performing Arts Center, Andrew Markowitz, Don Lippencott, Tara Shaw & Frenie Acoba, Broadway's original Lavender**

# Who's Who

## *The Cast*

**MELANIE ACAMPORA** *(Ensemble)* happily returns to **THEATRE THREE**. Mainstage performances include ***The Producers*** (Ensemble), ***The Prom*** (Olivia Keating/Ensemble), ***Something Rotten*** (Ensemble), ***Mamma Mia!*** (Ensemble), ***Grease*** (Patty Simcox), ***Joseph …*** (Ensemble), ***Jekyll & Hyde*** (Ensemble), ***Legally Blonde*** (Chutney), ***Saturday Night Fever*** (Connie). She has also had two plays produced in ***The Festival of One-Act Plays:*** "When Driven" and "Bird Feed." Her newest play, "Too Much Fondant," will be featured in this season's ***Festival***.

**JULIA ALBINO** (*Cook/Ensemble)* is thrilled to be making her **THEATRE THREE** Mainstage musical debut. Julia graduated from SUNY Geneseo's Theatre and Dance Department and is a proud second year **THEATRE THREE** Company Member. Favorite credits include ***A Christmas Carol*** (Belle/ Second Seeker), ***The Waverly Gallery*** (Ellen), ***West Side Story*** (Anybodys), and ***American Tet*** (Amy). Julia would like to thank her family for their continuous love and support and says, "Break a leg" to her fellow cast and crew members.

**BRYAN BOWIE** *(Sergei/Ensemble)* is excited to be returning to **THEATRE THREE**. Credits include ***Into the Woods, Something Rotten, The Wizard of Oz, The Drowsy Chaperone, Ragtime, Jekyll & Hyde***, and ***A Chorus Line***. Bryan holds a bachelor's and master's degrees in music and teaches middle school band locally. He would like to thank the production staff for this chance and his family and friends for their love!

**WILL BRENNAN** *(Doctor/ Ensemble)* is thrilled to be returning to **THEATRE THREE**'s Mainstage as The Doctor in ***Matilda***. He was seen at **THEATRE THREE** in last fall's production of ***The Prom***. Credits include ***Disney's Newsies*** (Davey), ***Joseph and the Amazing Technicolor Dreamcoat*** (Joseph), and ***The Sound of Music*** (Rolf). Will would like to thank the entire production team for this incredible opportunity, as well as the cast for their love and support! Instagram: @thewillbrennan

**ADRIANA MIA COMO** *(Hortensia)* is excited to make her **THEATRE THREE** Mainstage debut. Favorite roles include Annie in ***Annie, Jr.*** and Paulette in ***Legally Blonde, Jr.*** (**THEATRE THREE**'s Musical Theatre Factory), Dragon in ***Shrek, Jr.*** (Theatrics), and Ariel in ***The Little Mermaid, Jr.*** (SPAC). She thanks her family and everyone with ***Matilda*** for the incredible experience.

**BENJAMIN CORSO** *(Bruce)* is ecstatic to bring to life the role of Bruce in ***Matilda.*** Recent performances: ***Matilda*** (Michael Wormwood), ***The Little Mermaid*** (Chef Louis), and ***Chess The Musical*** (Frederick Trumper). When offstage, Benjamin enjoys sketching, singing, and basketball. He values kindness and compassion in all he does and dreams big! Much love and thanks to Dad, Mom, and Nana for everything.

**MATTHEW EBY** *(Tommy)* is proud to be joining the cast of ***Matilda*** and is grateful to the creative team for this opportunity. Matthew, a fifth grader, attends vocal and acting classes, and his favorite subjects are Reading and Writing. Matthew would like to thank his family and all those individuals who have encouraged and supported him to pursue his dreams.

**VERONICA FOX** *(Miss Honey)* is thrilled to be back at **THEATRE THREE**, most recently seen on the Mainstage as Susan in ***tick, tick… BOOM!*** and as Cinderella in the premiere of ***The Mystery of the Missing Ever After***. Favorite credits include ***Young Frankenstein*** (Inga), ***Matilda*** (Mrs. Wormwood), and ***42nd Street*** (Anytime Annie). Veronica holds a Master's in Biomedical Engineering, with a Minor in Music, from Stony Brook University.

**RACHEL GEISER** *(Mrs. Wormwood)* Fifth grade teacher by day, actress by night. Past credits include Ensemble/Dance Captain (***Something Rotten***), Assistant Choreographer (***Guys & Dolls***), Ali/Dance Captain (***Mamma Mia!***), Elle Woods (***Legally Blonde***), and Kim (***Bye Bye Birdie***). She wants to

thank her friends and family for their support.

**KATHLEEN ARABELLE HAN** *(Amanda)* is honored to be part of the action at **THEATRE THREE**. Roles have included The Girl and Tiny Tim in ***A Christmas Carol***, the voice of Daisy Armstrong in ***Murder on the Orient Express***, a murderer alongside a young Columbo in Cozi TV's 10th anniversary special, Albert in ***Newsies, Jr.***, The Storyteller in ***Shrek, Jr.***, Kate in ***Annie, Jr.***, and ensemble for ***Sleeping Beauty***.

**ERIC J. HUGHES** *(Escapologist/ Ensemble)* **THEATRE THREE** credits include ***Mamma Mia!*** (Sky), ***A Christmas Carol*** (Dick Wilkins/ First Seeker), ***Saturday Night Fever: The Musical*** (Gus), ***The Miracle Worker*** (James Keller), ***The Wizard of Oz*** (Tin Man), ***Joseph …*** (Reuben), ***Grease*** (Roger), ***The 23rd Annual Festival of One-Act Plays*** ("Playdate"/ Tyler Hill). Eric would like to thank the entire production team, his family, and his friends for always supporting and pushing him. **THEATRE THREE** has been a home away from home for Eric for years, and he is always honored to be a part of their productions and family.

**KAITLYN JEHLE** *(Ensemble)* is so excited to be a part of this incredible production! **THEATRE THREE** credits include ***The Producers, The Prom***, and ***Mamma Mia!*** She also tours with **THEATRE THREE**'s Educational Touring programs. Other credits: ***Seussical, The Comedy of Errors***, and ***Into the Woods***. Much love to Mom, Dad, Em, Chris, and Alex!

**ZACH KANAKARIS** *(Nigel)* is thrilled to be returning to the Mainstage in ***Matilda***, having previously appeared in ***A Christmas Carol*** (Tiny Tim). Children's Theater productions include ***Pinocchio*** and ***Alice….*** **THEATRE THREE** appearances include the title role in ***The Velveteen Rabbit*** and ***Farm Foul Day***. Zach enjoyed acting in Minnesauke Elementary's ***The Music Man*** (Winthrop) and ***Newsies, Jr.*** (Les). Offstage, Zach studies piano, guitar, and voice, and trains for travel soccer and basketball seasons.

**MICHELLE LaBOZZETTA** *(Ensemble)* has appeared in **THEATRE THREE**'s productions of ***The Producers*** (Ensemble), ***Murder on the Orient Express*** (Countess), ***Pride@Prejudice*** (Jane Bennet/ Caroline/et. al.), ***Steel Magnolias*** (Shelby), ***The Fantasticks*** (The Mute), ***Mamma Mia!*** (Ensemble), ***Joseph …*** (Ensemble), ***Nine*** (Lina Darling), ***A Christmas Carol*** (Christmas Past/ Janet), ***The Addams Family*** (Flapper Ancestor), and ***The Festival of One-Act Plays***. She is a former Company Member at **THEATRE THREE**.

**WILL LOGAN** *(Rudolpho/ Ensemble)* is thrilled to be back at **THEATRE THREE** with ***Matilda***. Will is a graduate of AMDA NYC, with a major in Musical Theater. Past T3 credits include ***The Producers***, ***Raggedy Ann and Andy***, and ***The Prom***. Huge thank you to the production team for their support and this wonderful opportunity!

Thank YOU for supporting Long Island theater! IG: @willie16man

**PAUL MANZO** *(Ensemble)* is extremely excited to return to **THEATRE THREE** with this fantastic cast and crew! He was previously seen in the Mainstage of ***Mamma Mia!*** (Ensemble). He is very grateful for the opportunity to work with this amazing cast and crew and would like to thank his friends and family for their constant support!

**LIAM MARSIGLIANO** *(Miss Trunchbull)* is thrilled to be playing the role of Miss Trunchbull. He is a musical theater performance major graduate from The Catholic University of America, with a BM in Music. Long Island performances include **THEATRE THREE**'s productions of ***The Producers***, ***The Prom***, ***Something Rotten***, and ***Guys and Dolls***, along with ***The Wizard of Oz*** (CM), ***Newsies*** (SPAC) and ***Elf: The Musical***, ***The Lightning Thief***, ***Ragtime***, ***Urinetown***, ***Sunday in the Park with George***, and others (CAP). Liam would like to thank his girlfriend, Savannah, and his family and friends for their continued love and support.

**SADIE MATHERS** *(Matilda)* is thrilled to be making her **THEATRE THREE** debut. Favorite credits include Chip (***Beauty and the Beast***), Gretl (***The Sound of Music***), Marta (***The Sound of Music***), Young Anna (***Frozen, Jr.***), Pennie (***Junie B. Jones, Jr.***), Little Girl (***Evita***), Oompa Loompa (***Willy Wonka***). A huge thank you to both Jeffs, Sari, and Melissa for this incredible opportunity. Enjoy the show!! @sadie.mathers.official

**OLIVIA McGOURTY** *(Erica)* is excited to make her **THEATRE THREE** debut. Twelve year-old Olivia has been dancing since she was three and is part of an Elite dance company. Credits include Molly (***Annie***) and ensemble cast in ***Shrek***, ***Matilda***, and, most recently, ***The Little Mermaid***. A huge thank you to both Jeffs, Sari and Melissa for this incredible opportunity. She would also like to thank her family and friends for supporting her. Congrats to the cast and hope everyone enjoys the show!

**JOSIE McSWANE** *(Acrobat/ Ensemble)* is a NY based dancer and performer. She has performed at various theatres on Long Island and danced professionally in NYC, LA, and Dallas. Musical credits include ***Dirty Rotten Scoundrels***, ***Mamma Mia!***, ***A Chorus Line***, and ***Newsies***. She is thrilled to be back at **THEATRE THREE** joining this amazing cast and crew of ***Matilda***. @josie_mcswane

**OLIVE OAKES** *(Lavender)* is over the moon to make her **THEATRE THREE** debut with such a talented and welcoming cast. Previous credits include ***Annie*** (orphan) at RFCT, ***Elves and the Shoemaker*** (George) at Simple Gifts Productions, ***The Music Man*** (ensemble) at Star Playhouse, and ***You're a Good Man, Charlie Brown*** (Snoopy) at Simple Gifts Productions. She hopes you have as much fun offstage as she does on stage!

# Who's Who

**CASSIDY ROSE O'BRIEN** *(Ensemble)* is no stranger to the **THEATRE THREE** stage! A second year T3 Company Member, favorite credits include ***Murder on the Orient Express*** (Mary Debenham), ***A Christmas Carol*** (Christmas Past/Janet), ***Mamma Mia!*** (Sophie Sheridan), and ***The Marvelous Wonderettes*** (Betty Jean), as well as three world premieres in last season's ***Festival of One-Act Plays***. Instagram: @cassidyroseo

**MARLO PEPE** *(Ensemble)* is ecstatic to make her Mainstage **THEATRE THREE** debut! Her favorite credits include ***Seussical*** (Cat in the Hat), ***An Enemy of the People*** (Peter/Patrice), ***SpongeBob*** (Plankton), ***The Song of Their Love*** (Hermes), and ***You're a Good Man, Charlie Brown*** (Snoopy). Marlo is in her senior year of high school and takes dance classes at Manhattan's Broadway Dance Center. She enjoys spending her time as a volunteer firefighter. She sends love to her friends and family, and thanks the cast for a wonderful experience!

**ERIN RISOLO** *(Alice)* is thrilled to join the talented cast of ***Matilda the Musical*** making her **THEATRE THREE** debut! Erin's recent roles include Nemo (***Finding Nemo, Jr.***), Evie (***Descendants***), Little Anna (***Frozen***), JoJo (***Seussical, Jr.***), Elle Woods (***Legally Blonde, Jr.***) and Annie (***Annie, Jr.***). Erin wants to thank her family and friends for their love and support.

**JAX SEGAL** *(Michael Wormwood)* is thrilled to be making his **THEATRE THREE** Mainstage debut! Favorite credits include ***Legally Blonde, Jr.*** (Warner), ***Annie, Jr.*** (Rooster), ***Joseph …*** (Children's Choir), ***The Music Man, Jr.*** (Marcellus), ***Willy Wonka*** (Oompa Loompa/Kid's Ensemble). Jax would like to thank everyone for giving him this opportunity. IG:@segaljax

**KATY SNAIR** *(Ensemble)* is thrilled to return to **THEATRE THREE**! Credits include ***Newsies*** (Mush), ***The Prom*** (Teen Ensemble), ***A Chorus Line*** (Kristine/Larry u/s), ***The Wizard of Oz*** (Dance Captain), and ***Bye Bye Birdie*** (Nancy). Thank you to the production team for this wonderful experience! Enjoy the show! katysnair.com

**STEVEN UIHLEIN** *(Mr. Wormwood)* has appeared in ***Murder on the Orient Express*** (Hector McQueen), ***Guys and Dolls*** (Nathan Detroit), ***Something Rotten*** (Robin), ***Grease*** (Kenickie), ***The Fantasticks*** (The Man Who Dies), ***Joseph…*** (Simeon), ***Jekyll & Hyde*** (Simon Stride), ***Twelve Angry Men*** (Juror #5), ***Godspell*** ("Light of the World"), as well as five ***Festivals of One-Act Plays***. He serves as the in-house Lighting Designer for **THEATRE THREE**'s Children's Theatre and Special Events. Additionally, he is the theatre's Social Media Coordinator. He has been with **THEATRE THREE** since 2014.

## *The Creators*

**ROALD DAHL** *(Author)* is the acclaimed writer of some of the most beloved books for young readers including ***Matilda, Charlie and the Chocolate Factory, Charlie and the Great Glass Elevator, James and the Giant Peach, The BFG, Fantastic Mr. Fox, The Witches, The Twits, Boy, Going Solo*** and others—many of which have been adapted for stage and screen. His work for adults includes ***My Uncle Oswald, Kiss Kiss,*** and dozens of stories. September 13th is Roald Dahl Day.

**DENNIS KELLY** *(Book)* Theatre work includes ***Debris, Osama the Hero, After the End, Love and Money, Taking Care of Baby, DNA, Orphans, The Gods Weep***, and ***The Ritual Slaughter of Gorge Mastromas***. He wrote the book for ***Pinocchio***, a musical which opened at the National Theatre at the end of 2017. In 2018 his new play, ***Girls and Boys***, opened at the Royal Court. His plays have been performed worldwide and to date have been translated into nearly forty languages.

**TIM MINCHIN** *(Music and Lyrics)* is an Australian musician, comedian, composer, actor, writer and director. He's released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. He is the composer lyricist of two hit West End/Broadway musicals: ***Matilda*** and ***Groundhog Day***, both of which won the Olivier Award for Best West End Musical and garnered nominations for Best Score and Best Musical in Broadway's Tony Awards. Minchin wrote, produced and starred in the Sky Atlantic/Foxtel TV series, ***Upright***, in 2019. He has published two books: the graphic novel, ***Storm***, and the illustrated children's book, ***When I Grow Up***. He is a member of the Order of Australia, a philanthropist, and a mediocre juggler.

## *The Staff*

**JASON ALLYN** *(Costume Design)* designed costumes for ***tick, tick … BOOM!, The Gin Game, The Prom, Steel Magnolias***, and this past season's ***Festival of One-Act Plays***. Costume design credits include ***Annie, Smile, Nine, Dirty Rotten Scoundrels, Gentleman's Guide to Love and Murder, Disco Inferno, Damn Yankees, West Side Story, Rent, Shrek, Seussical, Grease, Little Shop of Horrors, Beehive, Beauty and the Beast, Little Mermaid, Cinderella, Rent, Pippin***, and ***The Producers***. Jason is also the resident designer for **THEATRE THREE**'s Children's Theatre.

**KARIN BAGAN** *(Properties Design and Construction)* has designed properties for **THEATRE THREE**'s productions of ***The Wizard of Oz, The Addams Family, Shrek the Musical***, and ***A Christmas Carol***. She has extensive experience in film, commercials, and theater in NYC, LA, and NC. Recent theater projects include ***The Landing, Good People***, and ***Journey's End***. Karin is an artist who loves the creativity, fantasy, and camaraderie of theater.

# Who's Who

**STEVE BARILE, JR.** *(Technical Director)* joined the **THEATRE THREE** family as Resident Technical Director for ***A Christmas Carol*** (2019). Steven studied technical theatre at Suffolk Community College and served as technical director at SCPA as well as working for the Staller Center, at Stony Brook University.

**SARI FELDMAN** *(Choreographer)* choreographed **THEATRE THREE**'s productions of ***Something Rotten, Mamma Mia!, The Marvelous Wonderettes, The Fantasticks, The Drowsy Chaperone, Respect, The Pajama Game***, and the world premiere of ***Treasure Island: A Musical Adventure***. **THEATRE THREE** credits include ***Joseph …*** (The Narrator), ***The Boy from Oz*** (Liza), ***Guys and Dolls*** (Adelaide), ***The Prom*** (Angie Dickinson), etc. Sari is the director and co-choreographer of **THEATRE THREE**'s Musical Theatre Factory and runs Theatrics Performing Arts, a musical theatre program for children aged 4-17. "Throwing you a kiss!"

**TIM HAGGERTY** *(Sound Design)* has provided sound design for **THEATRE THREE**'s productions of ***Something Rotten, Baskerville, The Marvelous Wonderettes, The Fantasticks, Joseph, Driving Miss Daisy***, and ***Jekyll & Hyde***. His **THEATRE THREE** credits include ***Joseph, The Addams Family, A Christmas Carol***, and ***Nine***, along with the Children's Theatre productions of ***A Kooky Spooky Halloween, Barnaby Saves Christmas, Cinderella, Pinocchio***, and many others. He served as editor of **THEATRE THREE**'s Zoom series ***Off-Stage/On-Line***.

**JEFFREY HOFFMAN** *(Music Director)* has been a professional director/actor/musical director for over forty years. A veteran of over 300 productions, he has worked as an accompanist, arranger, and conductor. He has shared the stage as pianist/conductor with Joe Piscopo, Phyllis Diller, David Brenner, Red Buttons, and Rip Taylor. He has musical directed the Mainstage productions of ***The Producers, tick, tick … BOOM!, The Prom, Guys and Dolls, Something Rotten, Side by Side by Sondheim, Mamma Mia!, The Fantasticks, Grease, Jekyll & Hyde, The Wizard of Oz, Nine, The Bridges of Madison County, Curtains, Shrek the Musical, Legally Blonde***, and ***Saturday Night Fever***.

**RANDALL PARSONS** *(Scenic Design)* made his **THEATRE THREE** debut with ***Evita*** (1999). As a resident designer since 2000, he has designed over 100 shows on this stage. Proud favorites include ***Big River*** (2007), ***The Diary of Anne Frank*** (2002/2013), ***The Bridges of Madison County*** (2017), ***Sweeney Todd*** (2015), and of course, ***A Christmas Carol*** (25th anniversary design 2008). Additional work includes regional, off-Broadway stages, and national tours, and Broadway as an associate designer. He serves as Resident Scenic

Designer for the Berkshire Theatre Group. He achieved an MFA in 1999 at NYU's Tisch School of the Arts.

**JEFFREY SANZEL** *(Director)* Credits include ***The Prom, Something Rotten, next to normal, Sweeney Todd, A Christmas Carol, The Laramie Project***, etc., as well twenty-four ***One-Act Festivals***. He created and directed **THEATRE THREE**'s ***Off-Stage/On-Line***, for which he directed eighty-six short pieces. In addition to serving as **THEATRE THREE**'s Executive Artistic Director, he is a Consulting Artist for the 92Y's Musical Theatre program.

**BRIAN STATON** *(Projection Design)* made his **THEATRE THREE** debut with last season's ***Murder on the Orient Express!*** As a projection designer based in NYC, he travels the country crafting various productions. His latest Long Island venture took place at Bay Street Theater, working on their production of ***Ragtime***. He hopes you enjoy the show! For more about his work, visit briancstaton.com or follow @ briancstaton on Instagram

**MELISSA TROXLER** *(Production Stage Manager)* has been Resident Stage Manager since the fall of 2017, stage managing most of the Mainstage productions, plenty of children's theatre shows, and countless other performances. Favorites include ***Something Rotten, Every Brilliant Thing, Mamma Mia!, Nunsense, The Addams Family, The Fantasticks***, and of course, ***A Christmas Carol***. Previous stage management credits include Berkshire Theatre Group, Theatre Workshop of Nantucket, Lost Nation Theatre, Boston Conservatory at Berklee, and Busch Gardens (Williamsburg).

**XIANGFU XIAO** *(Lighting Design)* is a New York-based lighting designer, who works nationally and abroad in lighting design for the theatre and live events, TV studios, etc., and continues to expand his career worldwide. Credits (Selected): ***FAT HAM*** (a co-production with Huntington Theatre, Boston, MA, and Alliance Theatre, Atlanta, GA), ***The Chinese Lady*** (American Stage, FL), ***The Diamond*** (Pregones/ PRTT), ***Measure for Measure*** (Mark O'Donnell Theater), ***Graduate This Weekend Musical*** (Da Yin Theatre, Beijing, China), ***Huang Liang Yi Meng*** (National Centre for the Performing Arts, Beijing, China). Education: MFA in Design for Stage and Film - NYU Tisch School of the Arts. xiangfuxiao.com,@xiangfuxiao_ design

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